

**Syllabus for SUN
2003 course**
Catastrophes and Globalisation
Week 1

Session no.		
1	Teacher's Name/ Teachers' Names	Orly Lubin, Adi Ophir, Dan Rabinowitz
	Topic/Title	Catastrophes and Globalization
	Teaching Mode	Opening lecture and panel discussion
	Rationale/ Objectives/ Summary	Presentation of the subject and the topics to be discussed during the course.
2	Teacher's Name/ Teachers' Names	Adi Ophir
	Topic/Title	A Short History of Catastrophes
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	From the Biblical deluge through the Black Death and the Lisbon earthquake to the present, large-scale disasters have always had effects of de-territorialization and realignment of political systems. This lecture will present a quick survey of some famous catastrophes and their role in globalizing processes.
	Reading and/or writing Assignments	<p>Before the course Hardt, Micahel and Antonio Negri, <i>Empire</i> (Cambridge: Harvard U. P., 2000) pp. 3-41.</p> <p>Assignment: Think about recent geo-political developments in your own country. Do they fit Negri's and Hardt's Analysis? If you think the authors provide a useful theoretical perspective for understanding these developments, explain what is new for you about their perspective. If you think that recent events in your country present a difficulty to the authors' model of world order, explain and justify your claim.</p>
Reading and/or writing Assignments	During the course	
3	Teacher's Name/ Teachers' Names	Dan Rabinowitz
	Topic/Title	Environment and Globalization in the Post-Fordist Era
	Teaching Mode	Lecture and Discussion
	Rationale/ Objectives/ Summary	This introductory session sketches the advent of late capitalism, de-regulation in the globalized economy, the role of corporations and the 'race to the bottom' of peripheral territories to attract global funding, often at the expense of environmental quality and long term benefits to the people.
Reading and/or writing Assignments	<p>Before the course Korten, David C., <i>When corporations Rule the World</i> (Kumarian Press and Berrett-Koehler Publishers, 1996), Chapters 1+2, pp. 17-36.</p> <p>Assignment: How relevant is the concept of 'cowboys in a space ship' to cultures other than the US? How relevant is it to your own country? Can you bring concrete examples?</p>	

	Reading and/or writing Assignments	During the course Wallerstein, Emmanuel, "The New European Division of Labor C. 1450-1640", in: <i>The Modern World System I</i> (1972), pp. 66-129.
4	Teacher's Name/ Teachers' Names	Orly Lubin
	Topic/Title	Testimony
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	This session will look at the various components of testimonies, and the complex relations between them: the witness, the act of testifying, the listener/ spectator, the site of the event, the site of testifying, the reliability ("truth") factor, the context, the content of the testimony (the "event"), the rhetoric used, the possible intentions of both the witness and the listener, the distribution, the creation of personal memory/identity through the testimonial narrative, the creation of collective memory/identity, the creation of history.
	Reading and/or writing Assignments	Before the course Felman, Shoshana and Dori Laub, 1992. <i>Testimony: Crises of Witnessing in Literature, psychoanalysis, and History</i> (Routledge: New York and London), pp. 57-93 Hirsch, Marianne, 1997. <i>Family Frames: Photography Narrative and Postmemory</i> . (Harvard University Press: Cambridge and London), pp. 1-40 Assignment: List the problems raised in relation to: Witnessing Testifying The photograph as testimony History and memory Who remembers – and who carries the "postmemory"
	Reading and/or writing Assignments	During the course Lubin, Orly, "Holocaust Testimony, National Memory", in: <i>Extremities</i> , edited by Nancy K. Miller and Jason Tougaw (U. of Illinois Press, 2002), pp. 131-142.
5	Teacher's Name/ Teachers' Names	Dan Rabinowitz
	Topic/Title	The Genesis of Climate Change
	Teaching Mode	Joint reading workshop + lecture
	Rationale/ Objectives/ Summary	This session introduces energy consumption, the greenhouse effect, and the origins of global warming in the context of globalization as described in the previous lecture. It traces the projected scenarios for global warming in the 21 st century and the models developed to understand them.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Leggett, Jeremy, <i>The Carbon Wars</i> (London: Penguin, 1999), Chapter 10, pp. 259-289.
6	Teacher's Name/ Teachers' Names	Adi Ophir
	Topic/Title	Natural Disasters, Complex Humanitarian Emergencies and Postmodern Catastrophes
	Teaching Mode	Lecture and discussion

	Rationale/ Objectives/ Summary	Contemporary catastrophes are never merely "natural disasters," but rather complex events in which multiple social systems interact and social processes collide. This lecture will present and discuss catastrophe as an event in which the social mechanisms for the administration and control of large-scale disaster have collapsed, and will examine some characteristics of postmodern catastrophes.
	Reading and/or writing Assignments	Before the course Väyrynen, Raimo, "Complex Humanitarian Emergencies: Concepts and Issues" (UNU/WIDER, Research for Action 25, 1996), Reprinted in: <i>War, Hunger, and Displacement. The Origins of Humanitarian Emergencies</i> , E. Wayne Nafziger, F. Stewart and R. Väyrynen eds. (Oxford U. P., 2000), pp. 43-89. Assignment: The author presents a model for conceptualizing contemporary catastrophes. Try to evaluate this model, speculate about its ideological and methodological motivations, and assess its possible theoretical advantages and shortcomings.
	Reading and/or writing Assignments	During the course Debrix, François, "Deterritorialised Territories, Borderless Borders: The New Geography of International Medical Assistance", <i>Third World Quarterly</i> , vol. 15 (5), 1998, pp. 827-846.
7	Teacher's Name/ Teachers' Names	Dan Rabinowitz
	Topic/Title	Spinning Science
	Teaching Mode	Lecture + discussion
	Rationale/ Objectives/ Summary	This session traces the ways in which corporations and political agents, in the US and elsewhere, have attempted, since the 1980s, to produce a counter scientific narrative that claims that climate change is either not happening, or is unrelated to human impact or is too small to cause concern. The lecture also describes some of the responses of NGO's.
	Reading and/or writing Assignments	Before the course Hardin, Gareth, "The tragedy of the commons", <i>Science</i> 162, December 13, 1968. Reprinted in: <i>The Environmental Handbook</i> (New York: Ballantine Books), pp. 31-50. Assignment: Can catastrophes be identified and understood using insight from the life sciences alone?
	Reading and/or writing Assignments	During the course Beder, Sharon, <i>Global Spin: The Corporate Assault on Environmentalism</i> (Dartington: Green Books Ltd., 1997), Chapter 7, pp. 107-123.
8	Teacher's Name/ Teachers' Names	Orly Lubin
	Topic/Title	Body
	Teaching Mode	Lecture + analysis of photos and documentaries

	Rationale/ Objectives/ Summary	The witness is putting her/his body on display as s/he testifies. But the body, usually a body which suffered violence through the event of the catastrophe, and testifying about the pain of other bodies, becomes a symbol as it is being transformed into representation - a narrative, a photo, a history. This session will focus on the "ethics of representation" as opposed to the "ethics of response/caring," thus combining the theory of Judith Butler regarding the loss of the material body together with issues of politics of humanitarian aid and the involvements in local politics.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Butler, Judith, <i>Bodies that Matter: On the Discursive Limits of "Sex"</i> (New York: Routledge, 1993), introduction, pp. 1-23, 243-249.
9	Teacher's Name/ Teachers' Names	Adi Ophir, Orly Lubin
	Topic/Title	The Moral Space of Humanitarianism
	Teaching Mode	Documentary film and discussion
	Rationale/ Objectives/ Summary	<i>Kisigani Diary</i> , A film by Hubert Soper documenting the massacre of Huto refugees in east Congo in 1997, will serve as a starting point for presenting the unique moral space of contemporary humanitarianism. We shall discuss the ambivalent political role of the humanitarian intervention as an effect and a medium of globalizing processes.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course
10	Teacher's Name/ Teachers' Names	Dan Rabinowitz
	Topic/Title	The Future of Catastrophe
	Teaching Mode	Workshop prepared by students + Summary lecture
	Rationale/ Objectives/ Summary	The final session of the module is speculative. It focuses on a future moment of 'revelation' – a point whereby the vast majority of people in the industrial nations suddenly 'realize' that a disaster is approaching. The likely dynamics of such a moment are discussed on the basis of past experience of catastrophes and human responses to them.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course O'Connor, Bord and Fisher, "Risk Perceptions, General Environmental Beliefs, and Willingness to Address Climate Change", <i>Risk Analysis</i> , Vol. 19, No. 3, 1999, pp. 461-471.
11	Teacher's Name/ Teachers' Names	Renata Salecl
	Topic/Title	Anxiety and Fear in the Age of Globalization
	Teaching Mode	Lecture

	Rationale/ Objectives/ Summary	The seminar will focus on how philosophy and psychoanalysis understand the difference between fear and anxiety, and how do today's anxieties differ from the previous ones. We will especially look at how Freud and Lacan define anxiety, and how their understanding of it can help us understand current catastrophes, from September 11 onwards.
	Reading and/or writing Assignments	Before the course Freud, Sigmund, <i>Inhibitions, symptoms and anxiety</i> (Penguin Books, 1979), Appendix, pp. 316-333.
	Reading and/or writing Assignments	During the course Harari, Roberto, <i>Lacan's Seminar on Anxiety</i> (New York: The Other Press, 2001), Chapter 1, pp.1-27.
12	Teacher's Name/ Teachers' Names	Renata Salecl
	Topic/Title	Seductions and Fears of Hyper-Capitalism in Post-Socialism
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	What kind of fears did capitalism bring to the post-socialist countries? Different countries in Eastern Europe are either desperate to jump onto the train of global capital or turn to nationalism and new forms of authoritarianism. The seminar will explore these trends in guise of general dilemmas of globalization of the capital today. It will especially examine what kinds of new points of identification capitalism offers today, and what kinds of new fears emerge with it.
	Reading and/or writing Assignments	Before the course Knight, Peter, <i>Conspiracy Culture. From The Kennedy Assassination to The X Files</i> , (New York and London: Routledge, 2000), Chapter 5: "Body Panic", pp. 168-203.
	Reading and/or writing Assignments	During the course Klein, Naomi, <i>No Logo</i> (Flamingo, 2001), pp. 3-26.
13	Teacher's Name/ Teachers' Names	Renata Salecl
	Topic/Title	Human, all too Human: Humanitarianism between Cynicism and Irony
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	Humanitarianism today became the new talk of morality. The distinction between right and left seems to be replaced with the distinction between right and wrong. Why does global capital need to rely on this ideology of humanitarianism? And is not humanitarianism today primarily linked to the Western desire to keep the people from the Third World out of its borders?
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Salecl, Renata, "Love Anxieties", in: <i>Reading Seminar 20</i> , Suzanne Bernard and Bruce Fink (eds.) (SUNY U. P., 2002), pp. 93-97.
14	Teacher's Name/ Teachers' Names	Renata Salecl
	Topic/Title	How did Personal Relationships Change in the New Times of Catastrophes?
	Teaching Mode	Lecture

	Rationale/ Objectives/ Summary	With the new fears emerging everywhere, personal relationships are radically changing. Is there a return to family as the shelter from the outside world? Are there new forms of compassion that people experience when they observe suffering, or are there only new forms of ignorance? And why do people perceive today their personal life as something that is much more anxiety provoking than before? Also, why do media talk so much about social anxieties?
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Cohen, Stanley, <i>States of Denial</i> (Polity Press, 2001), pp.168-195.
15	Teacher's Name/ Teachers' Names	Ronen Shamir
	Topic/Title	Roles and Responsibilities of Multi-National Corporations (MNCs)
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	This introductory lecture will discuss the critical role Multi-National Corporations play in controlling the political agenda while also dominating the market place.
	Reading and/or writing Assignments	Before the course Taylor, Lucy (2001), "Globalization and Civil Society-Continuities, Ambiguities, and Realities in Latin America", 7 <i>Indiana Journal of Global Legal Studies</i> 269, Fall 1999 Assignment: Write a short assessment of the degree to which this article is relevant to your home country as well.
	Reading and/or writing Assignments	During the course Held, David (1998) "Democracy and Globalization", in: <i>Re-imagining Political Community</i> , Daniele Archibugi, David Held & Martin Kohler eds. Cambridge: Polity Press, pp. 11-27.
16	Teacher's Name/ Teachers' Names	Dicle Kogacioglu
	Topic/Title	1999 Marmara Earthquake: An Exploration of a Catastrophe
	Teaching Mode	Lecture and discussion
	Rationale/ Objectives/ Summary	Discussion of the notions of disaster and catastrophe, and a critical evaluation of the distinction between natural and man-made disaster through the example of the Turkish earthquake. The discussion will focus on the political effects of categorizing a disaster as 'natural'.
	Reading and/or writing Assignments	Before the course Kinzer, S. (2001) "Death by Earthquake", in: <i>Crescent and Star: Turkey between Two Worlds</i> , Farrar, Straus & Giroux, Inc., pp. 183-195 Assignment: Among the three main groups that have played active part in reacting to the earthquake - the army, the politicians, civilian aid groups - pick one, describe and discuss their actions.
	Reading and/or writing Assignments	During the course Hutchinson, John F., "Disasters and the International Order: Earthquakes, Humanitarians, and the Circolo Project", <i>The International History Review</i> , XXII, 1: March 2000, pp. 1-36.
17	Teacher's Name/ Teachers' Names	Adi Ophir

	Topic/Title	Moral Technologies and Moral Intervention: The Changing Role of the State
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	'Moral technologies' refer to instruments, strategies of action or apparatus of power/knowledge employed in rescue and relief operations. The lecture will discuss the changing role and responsibility of the modern state in administering moral technologies. This change, it will be argued, is a fruitful perspective from which one may follow the transformation of modern sovereignty.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Edkins, Jenny, "Sovereign Power, Zones of Indistinction, and the Camp", <i>Alternatives</i> 25 (2000), pp. 3-25. Senarclens, Pierre de, "Humanitarianism and globalization," paper presented to the workshop <i>Catastrophes in the Age of Globalization</i> , Jerusalem 2003
18	Teacher's Name/ Teachers' Names	Adi Ophir
	Topic/Title	Ambiguities of Global Humanitarianism
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	Global, contemporary humanitarianism will be presented as a moral technology that has created a new space for morality. The lecture will examine the problematic nature of this space, its ambiguous relation to the political, and its possible role in the transformation of sovereignty and citizenship.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Orbinski, James, The 1999 Nobel Peace Prize Speech, MSF website, December 10, 1999, pp. 1-8. Campbell, David, 1998. "Why Fight: Humanitarianism, Principles, and Post-Structuralism," <i>Millennium</i> 1998, vol. 27, no. 3, pp. 497-521.
19	Teacher's Name/ Teachers' Names	Ronen Shamir
	Topic/Title	Moral Entrepreneurship
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	The conditions for the growth and intensification of contemporary moral discourse, based on humanitarian principles and human rights; The theoretical links between discourse and players, focusing on the role of NGOs in South and North countries, and the ensuing dilemmas of NGOs under the neo-liberal regime.
	Reading and/or writing Assignments	Before the course Chimni, B. S. (2000) "Globalization, Humanitarianism and the Erosion of Refugee Protection", <i>Journal of Refugee Studies</i> , vol. 13, 3, pp. 243-263. Assignment: Explain why author argues that Humanitarianism has become an ideology of rich states.

	Reading and/or writing Assignments	During the course DeWinter, Rebecca (2001), "The Anti Sweatshop Movement: Constructing Corporate Moral Agency in the Global Apparel Industry", <i>Ethics and International Affairs</i> 2001, 15, 2, pp. 99-115.
20	Teacher's Name/ Teachers' Names	Dicle Kogacioglu
	Topic/Title	Conceptualising Civil Society: Where Is the Civil Society and How It Is Built?
	Teaching Mode	Lecture and discussion
	Rationale/ Objectives/ Summary	The lecture will highlight the importance of the historical and cultural differences in the operation of civil society in multiple social contexts. The course tries to take a critical distance from normative definitions of civil society. Instead it focuses on the effects of discourses and institutional practices revolving around notions of 'civil society' in terms of relations of power.
	Reading and/or writing Assignments	Before the course Sampson, S. (1996) "The Social Life of Projects: Importing Civil Society to Albania", in Hann, C. & Dunn, E. (eds.) <i>Civil Society: Challenging Western Models</i> , New York, Routledge, pp. 121-142. Assignment: Write a short piece discussing how the author defines 'civil society' and whether this kind of a definition is helpful in understanding any of the social dynamics in your home country.
	Reading and/or writing Assignments	During the course Chatterjee, P. (1990) "The Nationalist resolution of the Women's Question" in: Sangari, K. & Vaid, S (eds.) <i>Recasting Women: Essays in Colonial History</i> , New Brunswick, NJ, Rutgers University, pp.
21	Teacher's Name/ Teachers' Names	Dicle Kogacioglu
	Topic/Title	Questions of Globalization: Multiple Processes, Multiple Domains
	Teaching Mode	Lecture and discussion
	Rationale/ Objectives/ Summary	The lecture draws attention to the multiple 'types' of globalization, taking a critical distance from unilinear understandings of globalization, and highlight the multidirectionality of global processes. Discussion will focus on globalization through the lens of a restructuring of relations of power in local, national and international contexts. The political effects of the discourses and practices of 'civil society' in these processes of restructuration will be examined.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Appadurai, Arjun (1996) "Disjuncture and Difference in Global Cultural Economy", in <i>Modernity at Large: Cultural Dimensions of Globalization</i> (University of Minnesota Press, Minneapolis), pp. 27-47.
22	Teacher's Name/ Teachers' Names	Orly Lubin
	Topic/Title	Testimonies of Catastrophes

	Teaching Mode	Lecture + Analysis of testimonies collected by the students through research in the web. Session will be based on students' group work prior to the class. The results will be circulated by e-mail the day before class to all participants.
	Rationale/ Objectives/ Summary	On the basis of the previous two sessions, this session will deal with the uniqueness of testimonies given at the age of mass-media, and especially testimonies of catastrophes. Through reading and viewing testimonies in class, a new use of concepts such as "violence," "politics" and "community" will appear, followed by a replacement of individual responsibility to communal accountability as it is reflected from the perspective of the victim of the catastrophe.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Optional reading: from <i>Testimony</i> , chapter 7: "The Return of the Voice: Claude Lanzmann's Shoah", pp. 204-232. Assignment: Try to think about possible similarities between the Representation of the Holocaust and the representation of other, later Catastrophes, widely distributed by the global media.
23	Teacher's Name/ Teachers' Names	Ronen Shamir
	Topic/Title	Popular Protest and Corporate Response
	Teaching Mode	Lecture + Participant presentations (case studies)
	Rationale/ Objectives/ Summary	The emergence of the Business Social Responsibility movement as a "moral field"; The way corporations respond to the growing popular demand for greater social accountability; The dialectics of protest, social change and the reproduction of global capitalism.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Dickerson, Claire Moore, "Human Rights: The Emerging Norm of Corporate Social Responsibility".
24	Teacher's Name/ Teachers' Names	Ronen Shamir
	Topic/Title	From Voluntarism to Binding Obligations
	Teaching Mode	Lecture and discussion
	Rationale/ Objectives/ Summary	Theoretical and empirical foundations for mobilizing binding legal mechanisms for enlisting corporations in humanitarian operations; A critique of humanitarianism as a neo-liberal deployment of resources.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Sklair, Leslie (1997), "Social Movements for Global Capitalism: The Transnational Capitalist Class in Action", <i>Revue of International Political Economy</i> 4:3 autumn 1997, pp. 514-538.
25	Teacher's Name/ Teachers' Names	Dicle Kogacioglu
	Topic/Title	Civil Society and Globalization around Catastrophes: The Turkish Example
	Teaching Mode	Lecture and discussion

	Rationale/ Objectives/ Summary	The lecture is built around connecting the discussions of globalization and civil society to a discussion of catastrophes. The Turkish earthquake is seen as a prime example of the effects of globalization and the rise of civil society. Using the critical approach developed in the previous discussions, the lecture aims to diagnose the Turkish earthquake.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Jalali, R. "Civil Society and the State: Turkey After the Earthquake", <i>Disasters</i> , June 2002, vol. 26, no.2, pp. 120-139(20)
26	Teacher's Name/ Teachers' Names	Orly Lubin
	Topic/Title	Intersections
	Teaching Mode	Lecture
	Rationale/ Objectives/ Summary	This final session will pull together the concepts and issues put forth and will study them in the light of globalization. This session will also genderize "globalization", "localization" and "community," and will use the actual testimonies studied in class and gathered by the students to develop a notion of the rhetoric used to establish a sense of ethics which will fit the new complex of relations forming "testimonies" and their intentions.
	Reading and/or writing Assignments	Before the course
	Reading and/or writing Assignments	During the course Reading of actual testimonies of various kinds.
27	Teacher's Name/ Teachers' Names	Dicle Kogacioglu, Orly Lubin, Adi Ophir, Ronen Shamir
	Topic/Title	Catastrophes in the Age of Globalization
	Teaching Mode	Closing Session and general discussion
	Rationale/ Objectives/ Summary	Instead of conclusion, the seminar's lecturers will present some key questions for further research. The short presentation will be followed by a general discussion.