**Detailed Course Description**

The curriculum of the summer courses on "Cultural Heritage in Danger" is planned to concentrate on four main themes: presentation of the dangers to cultural heritage, documentation of the existing damages, conservation and methods aimed at stopping the destruction, and introduction to cultural heritage management policy.

All participants will follow a basic four-week course introducing these main issues and in addition will have a choice of optional classes in four strands according to their particular interests and professional needs. They will also participate in the teleconference and possibly to contribute to the exhibition (detailed information will be circulated in advance in order to enable those interested to collect necessary materials)

***A) COURSES***

***1. Dangers to the cultural heritage***

* War damages in former Yugoslavia
* Environmental factors
* International trade of cultural treasures (thefts and illegal transactions)
* Destruction of medieval source collections (manuscripts, codices)
* Privatization of cultural heritage: advantages and disadvantages
* Investment, urban development, new transport network and the destruction of medieval sites

***2. Documentation of cultural heritage***

* Databases recording the destroyed cultural heritage
* Databases listing the cultural heritage in danger
* Documentation techniques and methods (manuscript collections - digital processing and photo projects, historical monuments - archaeological and architectural survey techniques)
* Rescue archaeology and digital data processing in archaeological documentation
* Remote sensing and aerial photography in the documentation of historical monuments

***3. Conservation and preservation***

* Restoration techniques and methods to save the cultural heritage in danger
* Traditional restoration techniques in a critical perspective
* New methods (virtual reality in the recreation of historical monuments, three- dimensional reconstruction of destroyed monuments, multimedia programs).

***4. Cultural heritage maintenance and management***

* The role of museum collections, historical monuments in the new political and economic system of the countries in East-Central Europe
* Historical anniversaries "lieux de mémoire"
* Presentation and publication: computer networks
* Computer databases and digital networks in the political and economic decision making

***B) TELECONFERENCE***

Favourable scholarly contacts that the Medieval Studies Department of the CEU has developed with the Institut für Realienkunde des Mittelallers und der frühen Neuzeit in Krems (Austria), the International Medieval Congress in Leeds (UK) and the Center for Medieval and Renaissance Studies at the UCLA result in a joint planning of a teleconference that would link Budapest, Vienna, Leeds and Los Angeles with Dubrovnik (Interuniversity Center) and hopefully also with Sarajevo.

Important figures of the public and academic life (politicians, economists, sociologists, historians etc.) would be asked to share their views on the role, condition and future perspectives of the European cultural heritage.

***C) EXHIBITION***

A display of databases, documentation, multimedia programs will show the results of the course and illustrate with concrete examples what tools can be used in the process of preserving and maintaining cultural heritage.

***Topics of the exhibition:***

* Project documentation and visual material
* Multimedia programs and digital reconstructions
* Virtual collections of cultural heritage

**List of institutions and organisations involved in the summer university:**

* ICOM (International Council of Museums)
* Committe of Education
* Comittee of Restauration
* The Getty Center and the Getty Conservation Institute, Los Angeles
* UCLA, Center for Medieval and Renaissance Studies
* UNESCO
* Leeds International Medieval Congress
* World Monument Fund
* Europa Nostra
* École Nationale de Patrimoine, Paris
* Krems, Institute for Medieval and Early Modern Material Culture
* Ministry of Environmental Protection
* Eötvös Loránd University, Budapest
* National Board of Historical Monuments, Hungary,
* Hungarian National Museum
* Interuniversity Center, Dubrovnik
* The Bosnian Manuscript Ingathering Project
* Saxon Monuments in Transylvania Documentation Project
* European Archaeology Association

***Speakers and topics:***

**Written documents, manuscript collections:**

* Predrag Matejic, (Ohio State University)
* Nina Vutova, (National Library, Sofia)
* Edit Madas (Fragmenta codicum Project)

***Archaeological sites and monuments:***

* József Laszlovszky (CEU)
* Beatrix Romhányi (Eötvös Loránd University, Budapest)
* Robert Bevley (Royal Commission of Historical Monuments)
* Martin Gojda (Archaeological Institute, Prague)

***Environmental protection, archaeological sites and cultural heritage:***

* Katalin Wollák (Hungarian National Museum)
* Ödön Ráday (Hungarian Ministry of Environmental Protection)

***Historical monuments:***

* Pál Lovei (National Board of Historical Monuments)
* Christoph Mahat (Institute of Historical Monuments, Pulheim, Germany)
* Corina Popa (Academy of Fine Arts, Bucharest)
* Thomas Durdik (Archaeological Institute, Prague)

***Museum collections and museum management:***

* Zsuzsanna Urbach (Museum of Fine Arts, Budapest)
* Christopher Newbery,( Museum Training Institute, Bradford)

***Computer databases and documentation:***

* M. Marco Tonon (ICOM Audiovisual an New Technologies Committee)
* Gerhard Jaritz, CEU, Institute of Medieval and Posmedieval Material Culture, Krems
* Karl Brunner (Institut für Realienkunde, Krems)
* Jeanne Hagenboom (ICOM Documentation Committe)

***Security and illegal trade of cultural heritage:***

* Gunther Dembski, (Museum Security Adviser, Vienna)

***Cultural heritage on TV and on video:***

* Mick Aston (Bristol University)