**Syllabus**

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| TOPICS  | RESOURCE PERSON  | NO. OF HOURS  | TEACHING MODE  | DISCUSSION POINTS  |
| Anthropology, Women Gender and Feminist Concerns  | L. Kürti  | 2  | Lecture  | Introduction to the anthropology of gender  |
| Gendered Identities and the Nation  | L. Kürti  | 2  | Lecture and discussion  | Gender identities and ethno-national identities  |
| The culture of gender reversals and trans-sexual identities  | L. Kürti  | 2  | Lecture and discussion  | Alternative identities  |
| Symians, Cyborgs and Women  | L. Kürti  | 2  | Lecture and discussion  | Postmodern and gendered identities  |
| Men, Women in Socialist and Postsocialist East-Central Europe  | L. Kürti  | 2  | Lecture and discussion  | The wingless eros of  socialism and postsocialism  |
| Anthropology of Borders  | T. Wilson  | 2  | Lecture  | . |
| A comparative anthropological perspective on borders   Border Identities  | T. Wilson     | 2  | Lecture  | Trans-frontier cultural systems in Europe  |
| Europeanization  | T. Wilson  | 2  | Lecture  | European internationalization and extra-state entities  |
| The Culture of Northern Ireland: Local, national and cross-border identitities  | T. Wilson  | 4  | Lecture and discussion  | Contemporary developments in Northern Ireland  |
|  Culture of Globalization  | D. Rabinowitz  | 2  | Lecture and discussion  | New definitions of globalization  |
| Global Implosion and Labor Migration  | D. Rabinowitz  | 2     | Lecture and discussion  | What has changed in the world and how it effected labor and class.  |
| Diasporas  | D. Rabinowitz  | 2  | Lecture  | Transnational identities  |
| The Middle East: Jews, Arabs and Women  | D. Rabinowitz  | 4  | Lecture and discussion  | Problematization of recent events and their effect on identities  |
| Masculine and Feminine Identities  | C. Portuges  | 3  | Lecture, film screening and discussion  | How masculine and feminine visual representation have changed in European cinema  |
| Colonial and Postcolonial Women Directors  | C. Portuges  | 3  | Lecture, film screening and discussion  | The colonial feminine and French women directors  |
| Hidden Subjects in Postcommunist Cinema  | C. Portuges  | 4  | Lecture, film screening and discussion  | How secret identities are embedded in east European visual representation.  |
| Women's History and  Histories of Gender  | A. Petõ  | 2  | Lecture, consultation and workshop  | How women have been presented in European history  |
| Politics of Gender in  East Europe  | A. Petõ  | 2  | Lecture and discussion  | How feminism and gender exist in the communist and postcommunist eras.  |
| Memories and Gender  | A. Petõ  | 2  | Lecture and workshop  | Remembering and forgetting in E-C. Europe and the  women's movement.  |
| War, nationalism and women's bodies  | A. Petõ  | 2  | Lecture and discussion  | Violence and gender  |

**Assignments**
Class attendance and participation will be required from all participants.  During the summer school students are expected to prepare a short (roughly 5-7 typed pages) paper discussing issues covered during the summer course. This may be based on a selected chapter of the assigned/recommended readings; or a more intensive project of the student's choice extending investigation of an issue of particular interest. Applicants should check our web site for the more updated course description, syllabus, reading list, etc.

**Application requirements**
There are no specific application requirements for taking this course.  Prospective participants should, however, prepare a short (3-5 pages long) paper on the specific issues relating to the topics to be covered from their home-countries (i.e. gender relations, gender conflict, nationalist controversies, border identities, transnational and ethnic diasporas, sexual-gendered minorities, etc). Participants should be prepared to share these papers in the afternoon sessions either as formal oral presentations or during informal, small-group discussions.  Applicants should indicate if they had any previous experience in these topics.