

**Syllabus for SUN
2002 course**
Global Mappings: Symbolic Geographies Revisited

 Course Directors: Sorin Antohi, Larry Wolff
 July 8-19

Week 1

Session no.		
1	Teacher's Name	Sorin Antohi
	Topic/Title	Presentation and Organization of the Course
	Teaching Mode	Short introductory address by Sorin Antohi + self-introductions by participants
	Rationale/ Objectives/ Summary	Detailed planning of the course, starting group-building
2	Teacher's Name	Sorin Antohi
	Topic/Title	Mental Mappings: From Symbolic Geography to Geopolitics
	Teaching Mode	50-minute lecture + two 15-minute presentations by participants + discussion (the same format is kept for Sessions 3-15)
	Rationale/ Objectives/ Summary	A critical overview of the literature on mental mapping in several disciplines and cultures.
	Reading Assignments	Note: Reading assignments marked with an asterisk are not included in the Reader. Martin W. Lewis and Karen E. Wigen, <i>The Myth of Continents: A Critique of Metageography</i> . Berkeley, Los Angeles, London: University of California Press, 1997. Chapter 5 ("Global Geography in the Historical Imagination"). Peter J. Hugill and Kenneth E. Foote, "Re-Reading Cultural Geography", in Kenneth E. Foote et al., eds., <i>Re-Reading Cultural Geography</i> . Austin: University of Texas Press, 1994, pp. 9-23. Norman J. W. Thrower, <i>Maps & Civilization. Cartography in Culture and Society</i> . Chicago and London: The University of Chicago Press, 1996. Chapters One ("Introduction: Maps of Pre-literate Peoples") and Two ("Maps of Classical Antiquity").
3	Teacher's Name	Halil Berktaş
	Topic/Title	Eurocentrism, Orientalism, and the Ottoman Empire
	Rationale/ Objectives/ Summary	A look at the entangled dynamics of Eurocentrism and Orientalism in connection with the Ottoman Empire, with an emphasis on the Orientalist gaze, Ottoman contradictions, and contradictory voices.
	Reading Assignments	Edward Said, <i>Orientalism. Western Conceptions of the Orient</i> . Penguin, 1978, pp. 1-28. Gyan Prakash, "Orientalism Now", <i>History and Theory</i> , 34, 3, 1995, pp. 199-212. *Vassilis Lambropoulos, <i>The Rise of Eurocentrism. Anatomy of Interpretation</i> . Princeton University Press, 1993.
4	Teacher's Name	Andrei Zorin
	Topic/Title	Russia between Europe and Asia
	Rationale/ Objectives/ Summary	A critical synthesis of Russia's self-perceptions, since the late 18 th century.
	Reading Assignments	Adeeb Khalid, Nathaniel Knight, Maria Todorova, "Ex Tempore: Orientalism and Russia", <i>Kritika</i> , 1, 4, 2000, pp. 691-727. Mark Bassin, "Russia between Europe and Asia", <i>Slavic Review</i> , 50, 1, 1991, pp. 1-17.

5	Teacher's Name	Halil Berktaý
	Topic/Title	Importing and Internalizing Orientalism: Ottoman Mental and Cultural Transformations of the 19 th Century
	Rationale/ Objectives/ Summary	After a general discussion of Ottoman modernization in the 19 th century, several phenomena are closely examined: the internalization of the European gaze; modernity's call for uniformity and anthropological self-scrutiny; the import of European tastes between self-exoticization and self-denial.
	Reading Assignments	* Selim Deringil, <i>The Well-Protected Domains. Ideology and the Legitimation of Power in the Ottoman Empire, 1876-1909</i> . I.B.Tauris, 1998. * Selim Deringil, "The Invention of Tradition as Public Image in the Late Ottoman Empire, 1808 to 1908", <i>Comparative Studies in Society and History</i> , 35, 1, 1993, pp. 3-29.
6	Teacher's Name	Halil Berktaý
	Topic/Title	Orientalism Reversed: The Alternative Narratives and Golden Ages of Turkish Nationalism
	Rationale/ Objectives/ Summary	An overview of Turkish nationalism's European problems and anxieties; early paradigms for pre-Kemalist Turkish nationalism and its mythologies; pre-Kemalist Turkish nationalism and nationalist historiography.
	Reading Assignments	* Serif Mardin, "European Culture and the Development of Modern Turkey", in Ahmet Evin and Geoffrey Denton, eds., <i>Turkey and the European Community</i> . Opladen: Leske + Budrich, 1990, pp. 13-23. Carter Vaughn Findley, "An Ottoman Occidentalizer in Europe: Ahmed Midhat Meets Madame Gulnar, 1889", <i>American Historical Review</i> , 103, 1, 1998, pp. 15-49. * Halil Berktaý, "The Search for the Peasant in Turkish History/Historiography", in Halil Berktaý and Suraiya Faroqhi, eds., <i>New Approaches to State and Peasant in Ottoman History</i> . London: Frank Cass, 1992, pp. 109-184.
7	Teacher's Name	Andrei Zorin
	Topic/Title	Russian and Soviet Representations of Europe and of the World
	Rationale/ Objectives/ Summary	The dramatic blend of admiration, fear, envy, and resentment that marks Russian attitudes to European culture, as well as their consequences for the Russian and Soviet views of the world.
	Reading Assignments	* Marc Raeff, <i>Political Ideas and Institutions in Imperial Russia</i> . Boulder-San Francisco-Oxford: Westview, 1994.
8	Teacher's Name	Andrei Zorin
	Topic/Title	Russian Constructions of Poland
	Rationale/ Objectives/ Summary	Russians used to regard Poles as traitors to the Eastern Church and civilization; this ideological ethnography is examined, from its versions related to the legitimization of Poland's partitions to its present-day avatars, in which Ukrainians seem to replace the Poles.
	Reading Assignments	Theodore Weeks, <i>Nation and State in Late Imperial Russia: Nationalism and Russification in the Western Frontier. 1863-1914</i> (DeKalb, Illinois: Northern Illinois University Press, 1996). Chapter One ("Nation, State, and Nationalism and the Romanov Empire").
9	Teacher's Name	Andrei Zorin
	Topic/Title	Crimea in the Russian Imaginary

	Rationale/ Objectives/ Summary	As Crimea was traditionally perceived as Russia's connection to the beginnings of European civilization (due to its initial colonization by the ancient Greeks), a Crimean cultural mythology has remained active over several centuries.
	Reading Assignment	Andreas Schonle, "Garden of the Empire: Catherine's Appropriation of the Crimea", <i>Slavic Review</i> , 60, 1, 2001, pp. 1-23. * Allan W. Fisher, <i>The Russian Annexation of Crimea, 1772-1783</i> . Cambridge University Press, 1970.
10	Teacher's Name	Halil Berktaş
	Topic/Title	Rituals of Re-Conquest: The Symbolic Geographies and Memory Places of Turkish Nationalism
	Rationale/ Objectives/ Summary	A look at mappings of: Central Asian origins; Ottoman imperial identity; possessing and re-possessing Anatolia; conquering and re-conquering Constantinople/Istanbul; nationalizing Izmir/Smyrna.
	Reading Assignments	Norman J. W. Thrower, <i>Maps and Civilization</i> . Chapter Four ("Cartography in Europe and Islam in the Middle Ages"). A special reading package, including texts, photographs, and maps will be available for consultation by course participants upon their arrival at the course site.
11	Teacher's Name/ Teachers' Names	Sorin Antohi
	Topic/Title	Eastern European Representations of Europe and of the World
	Rationale/ Objectives/ Summary	An attempt to describe and analyze the ways in which the 'Other Europe' represents itself, fragments thereof, and <i>talks back</i> to the 'West and the Rest', from early modern travelers to postmodern theorists.
	Reading Assignments	Maria Todorova, "Hierarchies of Eastern Europe: East-Central Europe <i>versus</i> the Balkans", in <i>Culture and Reconciliation in Southeastern Europe</i> . Thessaloniki: Paratiritis, 1999, pp. 11-65. Milica Bakic-Hayden and Robert M. Hayden, "Orientalist Variations on the Theme 'Balkans': Symbolic Geography in Recent Yugoslav Cultural Politics", <i>Slavic Review</i> , LI, 1, 1992, pp. 1-15.

Week 2

Session no.		
12	Teacher's Name	Sorin Antohi
	Topic/Title	Originism, Nativism, Autochthonism
	Rationale/ Objectives/ Summary	As a result of their 'discovery' by the West, many non-Western cultures have produced (cultural) ideologies that invent, celebrate, and disseminate radical representations of the original, perennial, superior collective self. By looking at such ideologies, one gains insight into the making of modern nationalism.
	Reading Assignments	Katherine Verdery, <i>National Ideology Under Socialism. Identity and Cultural Politics in Ceausescu's Romania</i> . Berkeley: University of California Press, 1991. Chapter Five ("Romanian Protochronism").
13	Teacher's Name	Sorin Antohi
	Topic/Title	Ethnic Ontologies
	Rationale/ Objectives/ Summary	By indigenizing universal categories (or universalizing indigenous phenomena), ethnic ontologies are constructed: ethno-national groups are thus endowed with their unique, and idiosyncratic, Being (not just national character), space (not just territory and landscape), time (not just history), discourse (not just language).
	Reading Assignment	Sorin Antohi, "Romania and the Balkans: From Geocultural Bovarism to Ethnic Ontology", <i>Tr@nsit</i> , 21, February 2002 (www.univie.ac.at/iwm/t-21)
14	Teacher's Name	Wlad Godzich
	Topic/Title	The Subject of Globalization, I
	Rationale/ Objectives/ Summary	A quick review of classical theories of the subject from Aristotle to Heidegger, with longer pauses on Descartes and Kant. A discussion of Nietzsche and Vattimo, in order to define both 'strong' and 'weak' notions of the subject.
	Reading Assignments	* Aristotle, <i>De Anima</i> . Further readings will be available at the course site.
15	Teacher's Name	Wlad Godzich
	Topic/Title	The Subject of Globalization, II
	Rationale/ Objectives/ Summary	The 'strong' notion, and the assumption that European and universal thought are equivalent. Proposal: a linguistically- and phenomenologically-based approach to the question of the subject; attempt: to define the specificity of regimes of action and thought and their status under conditions of globalization.
	Reading Assignments	Readings available at the course site.
16	Teacher's Name	Larry Wolff
	Topic/Title	Semi-Orientalism
	Teaching Mode	50-minute lecture + discussion (the same format is kept through Session 21)
	Rationale/ Objectives/ Summary	Semi-orientalism is introduced, starting from its formulation and interpretation in <i>Inventing Eastern Europe</i> and moving towards a more comprehensive notion.
	Reading Assignments	Martin W. Lewis and Karen E. Wigen, <i>The Myth of Continents: A Critique of Metageography</i> . Chapters 1 ("The Architecture of Continents") and 2 ("The Spatial Constructs of Orient and Occident")

17	Teacher's Name	Mihai Spariosu
	Topic/Title	Liminal Spaces, I: Past Globalizations
	Rationale/ Objectives/ Summary	A short critical history of great globalizing projects since Alexander the Great, with specific attention to the Renaissance and the 'discovery' of the New World.
	Reading Assignments	Norman J. W. Thrower, <i>Maps and Civilization</i> . Chapter Five ("The Rediscovery of Ptolemy and Cartography in Renaissance Europe"). * Christopher Marlowe, <i>Tamburlane</i> .
18	Teacher's Name	Mihai Spariosu
	Topic/Title	Liminal Spaces, II: Frontiers, Borderlands, Passages
	Rationale/ Objectives/ Summary	A look at the ways in which imaginary geographies are created and then reconfigured.
	Reading Assignments	* Mihai Spariosu, <i>The Wreath of Wild Olive: Play, Liminality and the Study of Literature</i> (Albany, NY: SUNY Press, 1997), Chapters 2 and 3.
19	Teacher's Name	Larry Wolff
	Topic/Title	The Balkans and the Mediterranean
	Rationale/ Objectives/ Summary	The connections and mutual influences between the Balkans and the Mediterranean are explored against the backdrop of the Enlightenment.
	Reading Assignments	Larry Wolff, <i>Venice and the Slavs. The Discovery of Dalmatia in the Age of Enlightenment</i> (Stanford, Calif.: Stanford University Press, 2001). Chapter 1 ("The Drama of the Adriatic Empire").
20	Teacher's Name	Larry Wolff
	Topic/Title	Civilization and Philosophic Geography in the Age of the Enlightenment
	Rationale/ Objectives/ Summary	A look at the Enlightenment's mental mappings.
	Reading Assignments	Larry Wolff, <i>Inventing Eastern Europe. The Map of Civilization on the Mind of the Enlightenment</i> (Stanford, Calif.: Stanford University Press, 1994). Introduction and Conclusion. Norman J. W. Thrower, <i>Maps & Civilization</i> . Chapter Six ("Cartography in the Scientific Revolution and the Enlightenment").
21	Teacher's Name	Larry Wolff
	Topic/Title	The Clash of Civilizations: Religion and Geography
	Rationale/ Objectives/ Summary	Is there a clash of civilizations? An analysis of the notion.
	Reading Assignments	Samuel P. Huntington, "The Clash of Civilizations?" (1993), in <i>The Clash of Civilizations? The Debate</i> . New York: The Council on Foreign Relations, 1996, pp. 1-25. * Dubravka Ugresic, "Nice People Don't Mention Such Things", in <i>The Culture of Lies. Antipolitical Essays</i> . University Park: Pennsylvania University Press, 1998.
22-24	Teachers' Names	Antohi, Spariosu, Wolff
	Topic/Title	Final Colloquium
	Rationale/ Objectives/ Summary	The teachers initiate, format, and moderate a debate starting from the course topics and integrating the experience of the two weeks of course interaction.