Course	***Music as Heritage: From Tradition to Product***
Dates	***July 13 - 21, 2020***

Times	July 13 Monday	July 14 Tuesday	July 15 Wednesday	July 16 Thursday	July 17 Friday	July 18 Saturday	July 19 Sunday	July 20 Monday	July 21 Tuesday
09.00 - 09.15	09:00 - 09:30 CET **IT Security Check**								
09.15 - 09.30									
09.30 - 09.45									
09.45 - 10.00									
10.00 - 10.15	10:00 - 10:45 CET **Welcome - Course Introduction**	10:00 - 11:30 CET **Introduction to the Convention for the Safeguarding of the Intangible Cultural Heritage I.** Gábor Soós	10:00 - 11:30 CET **Ottoman Music, The Balkans and Anatolia** Martin Stokes	10:00 - 11:30 CET **Introduction to the Convention for the Safeguarding of the Intangible Cultural Heritage II.** Gábor Soós	10:00 - 11:30 CET **Key Issues in Fieldwork** Jonathan Stock			10:00 - 11:30 CET **How Did the Past of Classical Music Consume its Present?** Gergely Fazekas	10:00 - 11:30 CET **Heritage and the Challenges of the Digital World** Balázs Weyer
10.15 - 10.30									
10.30 - 10.45									
10.45 - 11.00									
11.00 - 11.15	11:00 - 12:30 CET **Approaches to Music as Intangible Cultural Heritage** Jonathan Stock								
11.15 - 11.30									
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12.45 - 13.00									
13.00 - 13.15		13:00 - 14:30 CET **Tangible or Intangible? – Intersections of Different Cultural Heritage Clusters** József Laszlovszky	13:00 - 14:30 CET **Cultural Interaction in Local Music Traditions of Western Balkans in the Context of Historical and Current Socio-political Transformations** Ardian Ahmedaja	13:00 - 14:30 CET **Multipart Music Practices in Albania as Creative Behaviour** Ardian Ahmedaja	13:00 - 14:30 CET **Digital Field Research: Euphrates Soundscapes** Martin Stokes			13:00 - 15:00 CET **Project Development: Presentations I**	13:00 - 15:00 CET **Project Development: Presentations II**
13.15 - 13.30									
13.30 - 13.45									
13.45 - 14.00									
14.00 - 14.15	14:00- 16:00 CET **Project Development: Orientation and Introduction of Individual Projects**								
14.15 - 14.30									
14.30 - 14.45									
14.45 - 15.00									
15.00 - 15.15									
15.15 - 15.30									
15.30 - 15.45		15:30 - 17:00 CET **Project Development: Group Work I**	15:30 - 17:00 CET **Project Development: Group Work II**		15:30 - 17:30 CET **Alevi and Bektaşı Music in the Balkans and Anatolia** Martin Stokes, Erdal Yapıcı				15:30 - CET **Closing & Evaluation**
15.45 - 16.00									
16.00 - 16.15									
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