

Course **Music as Heritage: From Tradition to Product**

Dates **June 28 - July 6, 2021 BUDAPEST TIME!!**

Times	June 28 Monday	June 29 Tuesday	June 30 Wednesday	July 1 Thursday	July 2 Friday	July 3 Saturday	July 4 Sunday	July 5 Monday	July 6 Tuesday
9.00 - 9.15	9.00 - 9:30 CET IT check								
9.15 - 9.30									
9.30 - 9.45									
9.45 - 10.00									
10.00 - 10.15	10:00 - 11:30 CET Welcome - Course Introduction	10:00 - 11:30 CET Intangible Cultural Heritage in East and Central Asia Rachel Harris	10:00 - 11:30 CET Global Music in Ottoman Times Martin Stokes	10:00 - 11:30 CET Bartok and the Middle East Martin Stokes	9:00 - 10:30 CET Field Research in Traditional Music - Selected Topics Jana Ambrozova	research time for students	research time for students	10:00 - 11:30 CET Bartók and the Heritage of Classical Music Fazekas Gergely	10:00 - 11:30 CET Heritage and the Challenges of the Digital World Balázs Weyer
10.15 - 10.30									
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11.45 - 12.00									
12.00 - 12.15	12:00 - 13:30 CET Approaches to Music as Intangible Cultural Heritage Jonathan Stock								
12.15 - 12.30									
12.30 - 12.45									
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13.00 - 13.15									
13.15 - 13.30									
13.30 - 13.45		13:00 - 14:30 CET From Folk Music to Vernacular Architecture in the Time of Béla Bartók József Laszlovszky	13:00 - 14:30 CET From the Wellspring to the Ocean: Béla Bartók's Universality Peter Laki	13:00 - 14:30 CET UNESCO Case Study: Intangible Cultural Heritage in China Rachel Harris					
13.45 - 14.00								13:00 - 14:30 CET The Future of our Pasts: Engaging Music Heritage in Climate Action Angela Impey	13:00 - 15:00 CET Project Development: Presentations II
14.00 - 14.15	14:00- 15:30 CET Project Development: Orientation and Introduction of Individual Projects 1. Zsuzsanna Szálka								
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16.45 - 17.00		16:00 - 17:30 CET Project Development: Introduction of Individual Projects 2. Zsuzsanna Szálka							
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18.30 - 21.30									
								18:30 - 21:30 CET Music, Quiz, Social Field Research Recordings	