Commoning Culture
Online Schedule (March 10 update)

Goals: This course asks how and why art and open societies have sustained each other across history, and how they may continue to do so beyond the crisis they jointly undergo in the current context of rapid technological, economic and political transformation. While focusing more specifically on artistic production, on its present crisis, and its possible futures, this course puts art in the broader perspective of the history of cultural production, and of its social, political and economic conditions of possibility at the modern intersection of state and market. Instrumental in this project is the conceptual lens of the "common(s)", a notion that has always been defining cultural production in the modern era in one way or another (as a common good, as a public good, as a human right, e.g.); one, however, that has recently gained new meanings and dramatic currency since the digital turn in media and the financial turn in economics. Digitization and financialization commodify, segment, and often alienate ever-larger segments of our private lives and democratic public spheres.

A few words about organization: The course was originally planned in person. The current schedule was considerably reduced for reasons of suitability and feasibility online. **It's still under construction**. We're planning a variety of teaching and learning activities (lectures, discussions, panels, student presentations) that we'll supplement with networking and fun social events. The six-day course will include three Zoom sessions a day, the exact time of which will be specified trying to accommodate various time zones as much as possible.

And on requirements: Participation in this course will require preliminary work prior to meetings. Readings and other material (incl recorded lectures) will be available on the Moodle platform prior to class. Students will also be asked to contribute to the Commoning Culture website with a personal project (essay, podcast, photo essay, research report, project presentation, artwork).

	Monday 21th June DAY 1: getting together	Tuesday 22nd June DAY 2: Culture between state and market	Wednesday 23rd June DAY 3: value and symbolic boundaries: the case of heritage in postcolonial context
Session 1	"Welcome talk/official opening": **Alexandra and Jean-Louis** (5-10 mins) **Introduction to Commons** (5 mins) **Ice-breaker**(40 mins)	Discussion (pre-recorded lectures): Hantelman, *Art and liberal democracy* Fabiani, *The contradictions of autonomy* Kowalski, *The social life of cultural goods between state and market* Discussant: **TBA**	Lecture and discussion: 'Uncommoning cultural heritage? Cosmopolitanism and strategic essentialism in contemporary heritage debates' Presenter: Basu Discussant: **TBA**
BREAK! Short tea break, stretch, jump up & down, get ready for the next session			
Session 2	**Short presentations on personal projects** (5 min) Chair: **TBA** Presenters: **students**	Lecture and discussion: Dussolier, *History of copyright* Discussant: **TBA**	**Panel session**: "Heritage" and postcolonial legacies Presenters: **Paul Basu, Olga Sezneva/TBA** Discussant: **Alex, Séverine, Pelin**
BREAK! Short tea break, stretch, jump up & down, get ready for the next session			

Session 3	25 min Q & A Chair: **TBA**	Consultations on individual projects	

	Thursday 24th June DAY 4: Concepts of the commons	**Friday 25th June DAY 5: Commoning culture**	**Monday 28th June DAY 6**
Session 1	**Lecture and discussion: The digital commons** Chair: TBA Presenter: Dussolier	**Lecture and discussion:** Decolonial ecofeminism Chair: TBA, Presenter: Pelin Tan	**Short presentations on projects** (5 min talks) Chair: **TBA** Presenters: **students**
BREAK! Short tea break, stretch, jump up & down, get ready for the next session			
Session 2	**Panel Session:** Discourses about Commons and Commoning Chair/Moderator: TBA Panel: Mary Taylor, Pelin Tan,	**Panel session**: commoning culture in practice Chair/Moderator: TBA Panel: Mary Taylor, Pelin Tan, Agnes Gagyi, Olga Sezneva	**Closing zoom party.**
Session 3	**Podcast workshop (optional) Instructor: Ian Cook**	**Social/fun hour - Commons quiz**:	
Session 4			**Guest speaker: Common Goods Joe Stiglitz** Chair: **TBA**