

CULTURES OF DISSENT IN EASTERN EUROPE (1945-1989): RESEARCH APPROACHES IN THE DIGITAL HUMANITIES

JULY 15-23, 2019, BUDAPEST, HUNGARY

In cooperation with the New Exploratory Phase in Research on East European Cultures of Dissent (CA 16213), a COST Action funded by the Horizon 2020 Framework Programme of the European Union (nep4dissent.eu). Hosted by the Center for Media, Data, and Society at Central European University.



COURSE DIRECTORS

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BRIEF COURSE DESCRIPTION

This 7-day seminar in digital humanities research methods is designed to expose a new generation of scholars in Cold War history and culture to methods of analysis and discovery involving computational techniques. Designed and run by NEP4DISSENT (New Exploratory Phase in Research on East European Cultures of Dissent, nep4dissent.eu), COST Action 16213, the inspiration for the course is built around the transfer of knowledge from technologists and data scientists to humanists. In the course of the 7-day session the participants will have hands-on experience with the entire life cycle of a digital humanities project design, leading to a single, tangible outcome in the form of a fully searchable and interactive dataset usable for art-curatorial purposes.

Before the session begins, we will identify three or four overlapping collections of digitized historical resources and participants will be encouraged to bring in complementary research materials. During our course, we will further process, curate, and analyze these collections, creating a dataset in the Nodegoat online research environment (nodegoat.net) and a full-text corpus of a selection of the materials. From this point we will teach/demonstrate/practice the relevant visualization methods: mapping, network analysis, text analysis, possibly laying the groundwork for an interactive exhibit. Participants in the course will be able to observe and practice the whole process of data curation and analysis, but more importantly, discuss the research implications of our decisions at every stage.

No prior knowledge of any computational methods, or even data-driven approaches to research are expected from the participants. However, we will be targeting scholars, librarians/archivists, and art and cultural heritage curators, who can bring first-hand knowledge of the main research area.

APPLICATION DEADLINE: FEBRUARY 14, 2019

Central European University's summer school (CEU SUN), established in 1996, is a program in English for graduate students, junior or post-doctoral researchers, teachers and professionals. It offers high-level, research-oriented, interdisciplinary academic courses as well as workshops on policy issues for professional development, taught by internationally renowned scholars and policy experts (including CEU faculty).

For further academic information on the course and on eligibility criteria and funding options please visit the web site at

<https://summeruniversity.ceu.edu/dissent-2019>



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