



Course Directors:

Peter Almond, Filmmaker, Producer
Oksana Sarkisova, Open Society Archive of the Central European University, Budapest, Hungary

Faculty:

Leo de Boer, Filmmaker/Utrecht School of the Arts (HKU), the Netherlands;
Vlad Naumescu, Department of Sociology and Social Anthropology, Central European University,
Budapest, Hungary; Bill Nichols, Department of Cinema, San Francisco State University, USA; Michael
Renov, School of Cinematic Arts, University of Southern California, USA; Alexandru Solomon,
Filmmaker/Photo-Video Department, National University of Arts, Bucharest, Romania



BRIEF COURSE DESCRIPTION

The first decade of the 21st century witnessed an explosion of interest in documentary cinema, enthused and transformed by digital technologies. With increasingly affordable cameras and digital editing, as well as evolving online viewing and sharing platforms, filmmaking and film viewing entered a qualitatively new stage, challenging the established approaches to reality, document, and evidence as well as formatting new ways of grasping and affecting societal changes. Questions generated by the digital nature of the imagery, shifting concepts of "author" and "consumer" of images, as well as a changing infrastructure of production, circulation, and preservation of audio-visual imagery requires revisiting the very foundations of the concepts of document and documentary.

The summer school creates an innovative interdisciplinary forum by bringing together film and media scholars and filmmakers to bridge the space between academic and non-academic settings and to examine the state-of-the-art debates and new practices in documentary cinema. Our goal is to move beyond the use of audio-visual material as illustration towards a reflexive examination of the foundations of image-based research and teaching. The course targets advanced graduate students, junior and post-doctoral researchers, and early career scholars in film and media studies, social sciences, gender studies, history, and human rights.

Applications are invited from advanced graduate students, junior and post-doctoral researchers, and early career scholars.



Central European University's summer school (CEU SUN), established in 1996, is a program in English for graduate students, junior or post-doctoral researchers, teachers and professionals. It offers high-level, research-oriented, interdisciplinary academic courses as well as workshops on policy issues for professional development, taught by internationally renowned scholars and policy experts (including CEU faculty). Application from all over the world is encouraged. Financial aid is available.

For further academic information on the course and on eligibility criteria and funding options please visit the web site at

<http://summer.ceu.hu/documentary-2013>

Apply here:

<https://apply.embarq.com/NonDegree/CEU/13/>

CEU Summer University
✉ P.O. Box: Budapest 5, P.f.: 1082, H-1245
☎ (36 1) 327 3811, Fax: (36-1) 327-3124
E-mail: summeru@ceu.hu
Skype: ceu-sun

Non-discrimination policy statement

Central European University does not discriminate on the basis of – including, but not limited to – race, color, national and ethnic origin, religion, gender or sexual orientation in administering its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.