

PERFORMING ROMANI IDENTITIES: STRATEGY AND CRITIQUE

JUNE 29 – JULY 10, 2015 BUDAPEST, HUNGARY

In cooperation with Open Society Foundations

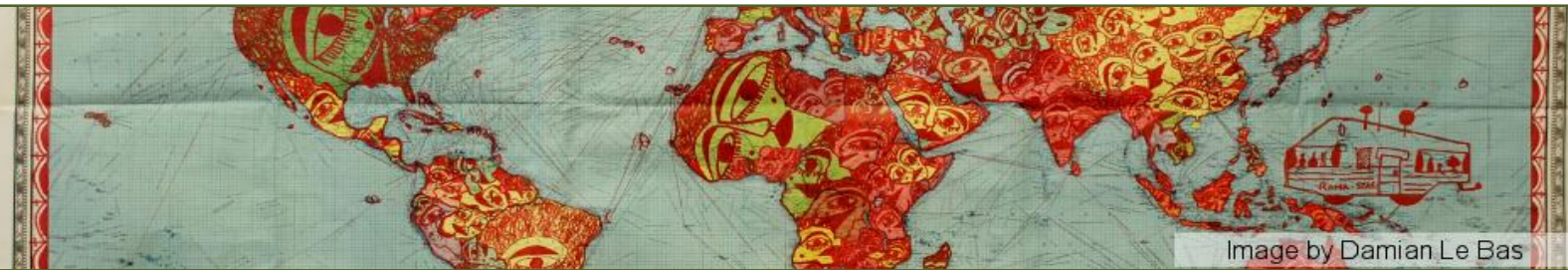


Image by Damian Le Bas

COURSE DIRECTOR

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FACULTY

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BRIEF COURSE DESCRIPTION

The Summer School will focus on the nexus between Romani studies and performance, with special attention paid to questions of visual culture and representation. The disquiet around increasing violence against and marginalization of Roma across Europe lends this course a special urgency. The course will focus particularly on the enduring hierarchies, exclusions and stereotypes that Romani communities and individual citizens face in everyday life and in multiple sites and structures of the nation-state. It will explore artistic practice—particularly in the area of performance—with any eye toward openings for disruption and contestation, and will analyze the Romani histories across Europe and globally through the prism of post-colonial critique and the possibilities of decolonization.

The summer school will bring together academics and students with artists, activists and community stakeholders in a partnership that focuses on knowledge production and best practice. The school will be led by eminent Roma and non-Roma, and will feature outstanding Romani scholars and policymakers amongst its faculty.

We are especially interested in recruiting young scholars of Romani background, (Ph.D. students, postdoctoral fellows, junior faculty) with a proven relevant research and teaching record, in the field of performance studies, history, sociology, political science or related humanities and social science disciplines. While the course is primarily aimed at encouraging young academics and those who are thinking of taking up an academic career to integrate Romani Studies and socio-cultural dimensions of performance practice and policy issues in their future research and teaching, it will also be of help to performance and other arts practitioners, policymakers and public servants, and others who deal with Romani communities in policy-making institutions.

Application from all over the world is encouraged. Financial aid is available.

Central European University's summer school (CEU SUN), established in 1996, is a program in English for graduate students, junior or post-doctoral researchers, teachers and professionals. It offers high-level, research-oriented, interdisciplinary academic courses as well as workshops on policy issues for professional development, taught by internationally renowned scholars and policy experts (including CEU faculty).

<http://www.summer.ceu.edu/romani-2015>

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