

## ROMANI IDENTITIES: PERFORMANCE, ANTIGYPSYISM AND REPRESENTATION

JULY 3 – JULY 14, 2017 BUDAPEST, HUNGARY

The summer course is part of the Roma in European Society Initiative funded by the Velux Foundations, Open Society Foundations Roma Initiatives Office, and the Roma Education Fund, in cooperation with Council of Europe.



Image by Damian Le Bas

### COURSE DIRECTORS

**Ethel Brooks**, Department of Women's and Gender Studies, Rutgers University, New Brunswick, USA  
**Iulius Rostas**, Chair in Romani Studies, Central European University, Budapest, Hungary

### FACULTY

**Nicoleta Bitu**, Center for Romani Studies, National School of Political Science and Public Administration, Bucharest, Romania; **Colin Clark**, School of Media, Culture and Society, University of the West of Scotland (UWS), UK; **Timea Junghaus**, European Roma Cultural Foundation, Budapest, Hungary; **Angela Kocze**, Wake Forest University, USA/Hungarian Academy of Sciences, Budapest, Hungary; **Delaine Le Bas**, artist, UK; **Marton Rovid**, Center for Policy Studies, Central European University, Budapest, Hungary; **Andrew Ryder**, Corvinus University, Budapest, Hungary

### BRIEF COURSE DESCRIPTION

The aim of this CEU Summer School is to link participating students and scholars with a transnational network of scholars, performers, community activists, and artists in order to investigate the usage and potential of critical performance as a socially engaged practice within and between Romani communities. The questions this summer school aims to address are: What is the relationship between Romani performance, Romani iterations of performativity and hegemonic knowledge production? What are the slippages amongst these practices? What is the potential in these slippages and iterations for different forms of agency, especially in light of the current violence confronting Romani subjects across Europe? The summer school will serve as a platform from which we can develop communities of scholarship and practice that feature Roma at their center, as well as a mentoring network, scholarly outputs and practical engagement with Romani communities through performance, artistic and scholarly practice.

Key topics will include Romani identity, Policy making towards Roma, Critical social sciences, The state of Romani studies, Romani women and feminist perspectives, Antigypsyism, Mobility and nomadism, Performativity and Romani identity.

We are especially interested in recruiting scholars at an early stage in their career of Romani background, but do welcome applications by non Roma (Ph.D. students, postdoctoral fellows, junior faculty) with a proven relevant research and teaching record, in the field of performance studies, history, sociology, political science or related humanities and social science disciplines.

Application from all over the world is encouraged. Financial aid is available.

Central European University's summer school (CEU SUN), established in 1996, is a program in English for graduate students, junior or post-doctoral researchers, teachers and professionals. It offers high-level, research-oriented, interdisciplinary academic courses as well as workshops on policy issues for professional development, taught by internationally renowned scholars and policy experts (including CEU faculty).

<http://summeruniversity.ceu.edu/romani-2017>

#### CEU Summer University

✉ P.O. Box: Budapest 5, P.f.: 1082, H-1245

☎ (36 1) 327 381, [facebook.com/ceu.summer](https://www.facebook.com/ceu.summer)

E-mail: [summeru@ceu.edu](mailto:summeru@ceu.edu)

#### Non-discrimination policy statement

Central European University does not discriminate on the basis of – including, but not limited to – race, color, national and ethnic origin, religion, gender or sexual orientation in administering its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.