

Online Schedule (Update 4/21/2021)

Commoning Art and Culture

21 - 28 June, 2021

<p>June, prior to first meeting (date and time tbd) PRE-SESSION</p>
<p>Preliminary meeting: first contact and some organization! Reminder of the course’s practical + academic goals; organization and assignments; introduction of the peer-produced course website and other online resources; presentation of podcasting resources; brief introduction of participants. Ian Cook will introduce the podcast option.</p> <p>Participants: all</p>

	Monday 21 th June DAY 1: Commons/culture: why?	Tuesday 22 nd June DAY 2: Culture between state and market	Wednesday 23 rd June DAY 3: “Culture” as enclosure and common(s) (the case of heritage)
<p>Session 1 (45-60 minutes Time TBA)</p>	<p>“Welcome talk/official opening”: Alexandra Kowalski (5-10 mins)</p> <p>Keynote lecture: Jean Louis Fabiani Culture and the Common(s) (20 mins)</p>	<p>Lectures (recorded, 20 min each): Alexandra Kowalski, Social life of cultural goods between state and market; Séverine Dussolier, History of copyright</p> <p>Discussant: Jean-Louis Fabiani</p>	<p>Lectures (recorded): Paul Basu, Un/Commoning Cultural Heritage? Cosmopolitanism and Strategic Essentialism in Contemporary Restitution Debates; Olga Sezneva, The Un/common Life of German Architecture. (Russia and Namibia); Pelin Tan, Decolonial Ecofeminism</p> <p>Discussion: Heritage, culture, and postcolonial legacies Discussant: Alex Kowalski</p>
<p>Short tea break, stretch, jump up & down, get ready for the next session</p>			

Session 2 (45-60 minutes Time TBA)	Student presentations and ice-breaker: me and my final project (3 min presentations)	An illustrated lecture and discussion: Dorothea Hantelmann , What comes after the museum? New institutional models for the 21 st century (120min)	Debate or Panel or Workshop: Heritage/culture: enclosure or common(s)? Participants or presenters: Students and: Paul Basu, Olga Sezneva, Alex Kowalski, Séverine Dussolier, and/or Pelin Tan.
Short tea break, stretch, jump up & down, get ready for the next session			
Session 3	Podcast workshop #1 (Optional) Instructor: Ian Cook	Consultations on individual projects.	Social/fun hour - Culture quizz, and recap of commons questions we have to be answered in the next 2 days.

	Thursday 24th June DAY 4: Concepts of the commons	Friday 25th June DAY 5: Commoning culture	Monday 28 DAY 6
Session 1 (45-60 minutes Time TBA)	Lecture: Séverine Dussolier , The digital commons and their limits Chair and Discussant: Olga Sezneva	Lecture: Agi Gagyi , Culture and Solidarity Economy Discussants and chairs: Marton Szarvas, Kristof Nagy, Mary Taylor	Short presentations of projects and contributions to the website (5 min talks) Presenters: students Discussants: students and JL Fabiani Chair: Marton Szarvas
Short tea break, stretch, jump up & down, get ready for the next session			
Session 2 (45-60 minutes Time TBA)	Panel Session: Commons, commoning, art Presenters: Mary Taylor , Commons vs Commoning; Pelin Tan , Commons in Artists discourse Discussant: Séverine Dussolier, JL Fabiani, or Agi Gagyi	Panel session or debate of workshops: commoning culture in practice Participants: Pelin Tan, Dorothea Hantelmann, Mary Taylor, Agi Gagyi, Séverine Dussolier, Olga Sezneva	
Session 3	Consultations on individual projects.	Podcast workshop #2 (optional) Instructor: Ian Cook	Closing keynote: Joe Stiglitz , Common Goods Chair: TBA