

SCHEDULE

DOCUMENTARY CINEMA IN THE DIGITAL CENTURY
Classroom: Nador st. 9, Faculty Tower #609,
Seminar room: #908 (Week 1); #608 (Week 2)

Week I: June 24-30

TIMES	MONDAY JUNE 24	TUESDAY JUNE 25	WEDNESDAY JUNE 26	THURSDAY JUNE 27	FRIDAY JUNE 28	SATURDAY JUNE 29	SUNDAY
9:00-10:00	Orientation Session Auditorium						
10:00 – 11:30	Welcoming of Participants / Introduction to the Course Session 1 Documentary: Setting the ground with participation of Bill Nichols, Peter Almond, Oksana Sarkisova	Bill Nichols Documentary: Is That a Pipe or Not?	Bill Nichols Documentary: Is That a Pipe or Not?	Bill Nichols Documentary: Is That a Pipe or Not?	Leo de Boer Guerrilla Filmmaking	Leo de Boer Guerrilla Filmmaking	
11:30 – 12:00	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	
12:00 – 13:00	Documentary: Setting the ground with participation of Bill Nichols, Peter Almond, Oksana Sarkisova	Bill Nichols Documentary: Is That a Pipe or Not?	Bill Nichols Documentary: Is That a Pipe or Not?	Bill Nichols Documentary: Is That a Pipe or Not?	Leo de Boer Guerrilla Filmmaking	Leo de Boer Guerrilla Filmmaking	10 am- 4 pm
13:00 – 14:30	<i>13:00-14:00 Lunch Break</i> 14:00-14:30: Library tour	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	Boat trip to Szentendre
14:30 – 17:30 (with break)	Vlad Naumescu Documenting Social Reality	Vlad Naumescu Documenting Social Reality	Peter Almond From éclair to Iphone	Peter Almond From éclair to Iphone	Peter Almond From éclair to Iphone	Oksana Sarkisova Frames Past and Future	
18.00 - 19.00	Welcome Reception Nador st 13, Lobby		Office hour by appointment Available faculty: Bill Nichols, Vlad Naumescu	Office hour by appointment Available faculty: Bill Nichols, Peter Almond, Oksana Sarkisova	Optional: OSA TOUR LIGHT RECEPTION	Office hour by appointment Available faculty: Leo de Boer, Peter Almond, Oksana Sarkisova	
19.00 - 21.00		Public screening GUEST: Peter Forgacs AUDITORIUM	Public screening GUEST: Tamas Almasi AUDITORIUM		Public screening VIRTUAL JFK GUEST: Peter Almond OSA		

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Week II: July 1-6

TIMES	MONDAY JULY 1	TUESDAY JULY 2	WEDNESDAY JULY 3	THURSDAY JULY 4	FRIDAY JULY 5	SATURDAY JULY 6
10:00 – 11:30	Leo de Boer Guerrilla Filmmaking	Oksana Sarkisova Frames Past and Future	Michael Renov, First-Person Filmmaking	Michael Renov, First-Person Filmmaking	Michael Renov, First-Person Filmmaking	DEPARTURE
11:30 – 12:00	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	
12:00 – 13:00	Leo de Boer Guerrilla Filmmaking	Oksana Sarkisova Frames Past and Future	Michael Renov, First-Person Filmmaking	Michael Renov, First-Person Filmmaking	Michael Renov, First-Person Filmmaking	
13:00 – 14:30	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	
14:30 – 17:30 (with break)	Oksana Sarkisova Frames Past and Future	Alexandru Solomon Working with the Past	Alexandru Solomon Working with the Past	Group Work	FINAL DISCUSSION	
18:00 – 19:00	Office hour by appointment Available faculty: Leo de Boer, Alexandru Solomon, Michael Renov		Office hour by appointment Available faculty: Leo de Boer, Alexandru Solomon, Michael Renov	Office hour by appointment Available faculty: Alexandru Solomon, Michael Renov	Office hour by appointment Available faculty: Peter Almond, Oksana Sarkisova	
19.00 - 21.00		Public screening Closing in on Tanja GUEST: Leo de Boer AUDITORIUM	Public screening Great Communist Bank Robbery GUEST: Alexandru Solomon AUDITORIUM		FAREWELL DINNER	